

CONCERT and EXHIBITION DUETS

American Girls—March (two step)		Kunkel \$1 00	
Air de Ballet.....	Conrath \$1 00	McKendree Boys March (two step).....	Pesold \$1 00
Amorcita (Intermezzo).....	Conrath 1 00	Polonaise in B Major—Op. 6.....	Paderewski 1 25
Aurora—Waltz in A flat.....	Moszkowski 1 50	To the Chase—Galop de Concert.....	Mori 1 50
Chevalier—March (two step).....	Gimbel 1 00	Valse Caprice.....	Conrath 1 00
'Fo' de Wa' (Southern Life).....	Kunkel 1 25	Village Wedding March.....	Jensen 75
La Preferencia—Spanish Dance.....	Aquabella 1 00	Violeta—Caprice.....	Aquabella 1 00
Marche Caprice.....	Zeisberg 50	Water Sprites—Polka Caprice.....	Kunkel 1 00
Adele—Impromptu a la Valse.....	Kieselhorst 60	Merry Cossacks (Lustige Kosacken) — Russia (Russland).....	Moszkowski 40
Alhambra—Moorish Dance.....	Kunkel 1 00	Morning Chimes.....	Paul 1 00
Banjo—Burlesque Ethiopian.....	Melnotte 1 00	Neck and Neck—Galop.....	Meyer 1 00
Butterfly—Caprice Galop.....	Melnotte 1 25	Night Blooming Cereus—Palka.....	Scheuermann 1 25
Careless Elegance Quickstep.....	Schleiffarth 75	Nonpareil Galop.....	Kunkel 1 00
Carnival of Venice—Extravaganza.....	Melnotte 1 25	On Blooming Meadows—Concert Waltz.....	Rive-King 1 50
Cinderella—Impromptu Walzer.....	Conrath 1 00	Operatic Fantasia—Grand Potpourri, No. 1.....	Epstein 2 50
Concert Polka, (Bilse).....	Melnotte 75	Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Flotow's Stradella, Wagner's Tannhauser March, Suppe's Banditenstreich, and Boscowitz's Torchlight March.	
Daisies on the Meadow—Waltz.....	Paul 1 00	Our Banner—March.....	Paul Jones 75
Danse Characterisque.....	Kroeger 1 00	Our Boys—March.....	Anschutz 1 00
Danse Hongroise—Hungaria (Ungarn).....	Moszkowski 75	Our Girls—March.....	Jones 75
Don't Blush—Polka.....	Kunkel 1 00	Pegasus—Grand Galop.....	Schotte 1 50
Du Holde Maid (Thou Lovely Maid) Germany (Deutschland).....	Moszkowski 75	Pensees Dansantes (Thoughts of the Dance)—	
Ella's Eyes—Polka.....	Kunkel 1 00	Valse Caprice.....	Rive-King 1 50
En Avant—Marche Militaire.....	Schotte 1 00	Philomel—Polka.....	Kunkel 75
Evening Chimes.....	Paul 1 00	Polka Gracieuse.....	Kroeger 1 00
Fandango—Spain (Spanien).....	Moszkowski 75	Polo—Galop de Concert.....	Dinkgreve 1 00
Farfadet Scherzo-Galop (Gregh).....	Paul 1 00	Polonaise Heroique—Morceau de Concert.....	Rive-King 1 25
First Ride Galop.....	Sidus 60	Puck—Marche Grotesque.....	Melnotte 1 25
First Smile—Waltz.....	Paul 1 00	Restless Love—Polka.....	Kunkel 1 00
Flash and Crash—Galop de Concert.....	Snow 1 25	Schottische Militaire.....	Green 75
Gem of Columbia—Galop de Bravoure.....	Siebert 1 00	Scotch Dances—(Ecossaise).....	Chopin 1 00
Germans' Triumphal March.....	Kunkel 1 25	Shakespeare March.....	Kunkel 75
Happy Birdling—Rondo.....	Sidus 60	Shooting Meteor—Galop Brilliant.....	Paul 1 00
Heather Bell—March.....	Kunkel 1 00	Silvery Waves.....	Wyman 1 50
Heather Bell—Polka.....	Kunkel 1 00	Skylark Polka.....	Dreyer 1 00
Heather Bell—Waltz.....	Kunkel 1 00	Souvenir de Naples—Tarantella—Op. 85.....	Heller 1 00
Humoresque—Danse des Negres.....	Kunkel 1 25	Sparkling Dew—Caprice.....	Kunkel 1 00
Huzza, Hurrah—Galop.....	Wollenhaupt 80	St. Louis National Guard Quickstep.....	Green 75
International Fantasie—Grand Potpourri No. 2.....	Epstein 2 50	Suite de Laendlers.....	Andres 2 00
Introducing Miserere from Il Trovatore, Valse from Faust, Airs from Grande Duchesse, Pique Dame, Star Spangled Banner, God Save the Queen, and Yankee Doodle, with Variations.		Suite de Valses.....	Kroeger 1 50
Il Trovatore—Grand Fantasie.....	Melnotte 1 50	Tarantella.....	Conrath 1 25
La Mozelle—Valse Brillante.....	McNair Ilgenfritz 1 25	Tarantella—Come to the Dance.....	Moszkowski 1 25
La Reveil d' Amour (Love's Awakening)—		Tarantella in D minor—The Fisher Maidens	
Valse de Concert.....	Moszkowski 1 50	of Procida.....	Raff 1 25
Lauterbach Waltz—Variations—(Lutz).....	Melnotte 1 00	The Cuckoo and the Cricket.....	Sidus 60
Love at Sight—Polka.....	Kunkel 1 00	The Flirt—Impromptu a la Polka.....	Paul 1 00
Love's Greetings—Schottische.....	Siebert 75	The Jolly Blacksmiths.....	Paul 1 00
Love's Whispering—Valse Caprice.....	Kieselhorst 1 00	Toujours Gai (Always Gay)—Italy (Italian)—	
Maiden's Prayer—Concert Variations.....	Paul 1 00	Tarantella in A major.....	Moszkowski 1 25
Marsch-Humoreske.....	Kroeger 60	Tourists' March.....	Sisson 1 00
March of the Amazons.....	Kroeger 1 00	Trust in God—Religious Meditation.....	Melnotte 1 00
March of the Goblins.....	Rive-King 1 00	Unter Donner und Blitz—Galop (Strauss).....	Melnotte 75
Marche des Adelpheiennes.....	Coley 1 25	Valse Mignonne.....	Conrath 1 00
Marche des Jeunes Dames.....	Goldbeck 1 00	Veni, Vidi, Vici—Galop.....	Melnotte 1 00
May Galop.....	Sisson 60	Visitation Convent Bells.....	Kunkel 60
Mazeppa Galop Brilliant.....	Strelezki 1 00	Vive la Republique—Grande Fantaisie.....	Kunkel 1 25
Menuet aus Humoresque (al' Antique)		Waco Waltz.....	Sisson 60
G major, Op. 14, No. 1—Arranged by Louis		Wedding March.....	Floersheim 1 00
Conrath.....	Paderewski 1 00	Wyman Institute March.....	Zeisberg 75
Menuet Moderne.....	Conrath 1 00	Zeta Phi March.....	Hickock 60

ALPINE STORM, A Summer Idyl, Charles Kunkel, \$1.50

SOUTHERN JOLLIFICATION, Plantation Scene, Charles Kunkel, 1.00

Overtures Paraphrased for Concert Use.

Caliph of Bagdad.....	Melnotte 1 75	Poet and Peasant.....	Melnotte 1 75
Fra Diavolo.....	Melnotte 1 50	Stradella.....	Melnotte 1 50
Masaniello.....	Melnotte 2 00	William Tell.....	Melnotte 2 50
Merry Wives of Windsor.....	Melnotte 2 00	Zampa.....	Melnotte 1 50

Jean Paul's Operatic Fantasies.

1. Il Trovatore.....	Verdi 1 00	4. Norma.....	Bellini 1 00
2. Fatanitza.....	Suppe 1 00	5. H. M. S. Pinafore.....	Sullivan 1 00
3. Bohemian Girl.....	Balfe 1 00	6. La Sonnambula.....	Bellini 1 00

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(FANFARE MILITAIRE.)

Notes marked with an arrow (↓) must be struck from the wrist.

Secondo.

Otto Anschütz.

Tempo di Marcia. ♩ = 132.

The musical score is written for piano in 2/4 time. It features five systems of music. The first system includes fingering numbers (1-5) and arrows indicating notes to be struck from the wrist. The second system has 'Ped.' and '*' markings. The third system includes 'cres.' and 'f' markings. The fourth system has 'mf' and 'Ped.' markings. The fifth system includes 'cres.' and 'f' markings. The score ends with the number 992-8.

5

Otto Anschütz

Notes marked with an arrow (↘) must be struck from the wrist.

Primo.

Giocoso.

Tempo di Marcia ♩ -132.

Tempo di Marcia ♩-132.

secondo.

Giucoso.

ten.

Ped.

cres.

f

ten.

Ped.

cres.

f

ten.

Ped.

cres.

f

992-8

Edition Kunkel.

Primo.

5

The musical score consists of six systems of staves. The first system is for piano, with a treble and bass staff. It begins with a forte (*f*) dynamic and includes various fingerings and articulations. The second system continues the piano part, featuring a mezzo-forte (*mf*) dynamic and a section marked "cantabile". The third system is also for piano, with a forte (*f*) dynamic. The fourth system continues the piano part, with a mezzo-forte (*mf*) dynamic and includes "Ped." (pedal) markings. The fifth system introduces the Tromba (trumpet) part, with a forte (*f*) dynamic and includes "Ped." markings. The sixth system continues the Tromba part, with a forte (*f*) dynamic and includes "Ped." markings. The page is numbered "992-8" at the bottom center.

f *mf* *f* *mf* *f* *f*

cantabile

Tromba.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*


992-8

Secondo.

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *sf*, *p*), fingerings (1-5), and pedal markings (*Ped.*, ** Ped.*). The first system begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second system features a forte (*f*) dynamic and a piano (*p*) section. The third system includes a mezzo-forte (*mf*) section. The fourth system includes a forte (*f*) section. The fifth system includes a mezzo-forte (*mf*) section. The sixth system includes a forte (*f*) section. The score concludes with a double bar line and a repeat sign.

Primo. 7

The musical score consists of six systems of staves. The first system is marked *f* and *mf*. The second system begins with a *cres.* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The sixth system includes a *p* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'Ped.' and asterisks. The piece concludes with a double bar line.

The runs thus marked  may be omitted.

992-8

Edition Kunkel.

992 - 8

ff *accel.* *ff* *ff* *Ped.* *Ped.*

Primo. 9

secondo.

ten. 5

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

ten. 8

cres. f

Ped. *

Ped. *

Ped.

Ped. *

ten. 8

cres.

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

cen - do f

Ped.

Ped.

Ped.

Ped.

accel. 8

accel. ff

Ped. ff

Ped. *

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